



Art  
SCRAPBOOK  
VIBGYOR  
8<sup>TH</sup> ANNIVERSARY  
SPECIAL EDITION

2020







# CONTEXT

This Scrapbook encapsulates expressions of the human mind in the form of sketches and paintings during the 1<sup>st</sup> phase of lockdown in India. This is not merely a work of art but a manifestation of hope over the darkness that the whole world is currently going through.

We sincerely feel that this scrapbook not only embodies Art but also carries stupendous positivity and hope to steer clear the negativity that engulfed the whole world presently.

What else could set the tone to commemorate the eighth anniversary of VIBGYOR slated on the 15<sup>th</sup> of April 2020 perfectly.



# ESSENCE

The illustrations on display are not the work of artists or professionals.

The population represents members of VIBGYOR fraternity from multiple walks of life and many of them resorted to sketching and painting after ages.

We hope this gives an impeccable experience while you flip through the pages.



I am a professional photographer by profession but an engineer by education. After the completion of B.Tech degree in CSE under WBUT, I took a job in IBM as a system engineer in Bengaluru. And from there I promoted to Cisco Inc. (CA, USA). There I did my work as well as continue my M.Tech from the distance in MIT.



Let us assume we are living in that time where the supply of oxygen is lesser day by day. And so are people. That time when nothing will be left to tell to our successor and survival instinct lost. Time makes our living with a purpose. Purpose gives us hope. And hope leads to miracle.

These art particularly depicts the time that we have lost the most,

Muslin Grain Canvas Pad & Handmade Paper Occluded. Color medium that are used, are Acrylic, Oil and Water. Types of pencil that used to draw, is Luna Steadtler 2B.

*Corrosion inside a soil.*





*Face of Deception*



*Colors of Depression*

*From Left*

Where the society needs to be conserved, some are reckless, deceptive and intolerant. They may seem to abide laws by breaking every corner of it. These whimsical faces contradict in every step that comes forth whether its good or bad it doesn't matter to them.

There isn't much to tell regarding this image. But it certainly reflects those who have colorful dreams but could not continue as their responsibility burdens all of the above. And they think every possible way to get back in time and undo all their wrong decisions.

*Muslin Grain Canvas Pad & Handmade Paper Occluded. Color medium that are used, are Acrylic, Oil and Water. Types of pencil that used to draw, is Luna Steadtler 2B.*



*Root of Imagination*



*Delusion of Time*



*Lens of Beauty*

*From Left*

In the recent phase of time, the mankind is exploited by their own creations. And we who intend to think to change the nature, are now the puppets in the second hand of "TIME."

Every seed represents a human and he/she is getting infected within a timeline of that cycle.

Simple colorful landscape with the spices of extra imagination. Solitary itself a pleasure equivalent to heaven.

ature itself a beauty that we all admire. There are nothing great more than to see a bird dancing on a tree or the wild animals running through a midst of deserted land. Nature defines beauty for all. In my eyes, village or county landscape attracts me more than anything on earth. Although I put portrait at first place, but every landscape surprises me of taking their views. I enjoy every bit of it.

*Muslin Grain Canvas Pad & Handmade Paper Occluded. Color medium that are used, are Acrylic, Oil and Water. Types of pencil that used to draw, is Luna Steadtler 2B.*





Couple from Aamchi Mumbai-  
Spending good time together- as  
they are looking forward to  
welcome their baby in this  
Universe. Apart from the Ups &  
Downs in the city's lifestyle's-they  
try to maintained their daily routine i  
n their own habitat.  
staying safe at HOME!

Acrylic paints on Canvas.



Child gives birth to a Mother-

Gel pen on paper



Gokarn.-Clitoria Ternatea.

Ballpen on Paper.



Stay @ Home- is the only  
Sanjeevani against the Corona!







I am a retired scientist from Bhabha Atomic Research Centre, Mumbai. Held many positions in different associations involving scientific community for over 2 decades. Since last 6 years working as Treasurer of Atomic Energy Retirees Welfare Association.



The Ship  
Canvas, acrylic colours



Warli art Stick to Home  
Drawing book paper, fine tip pen



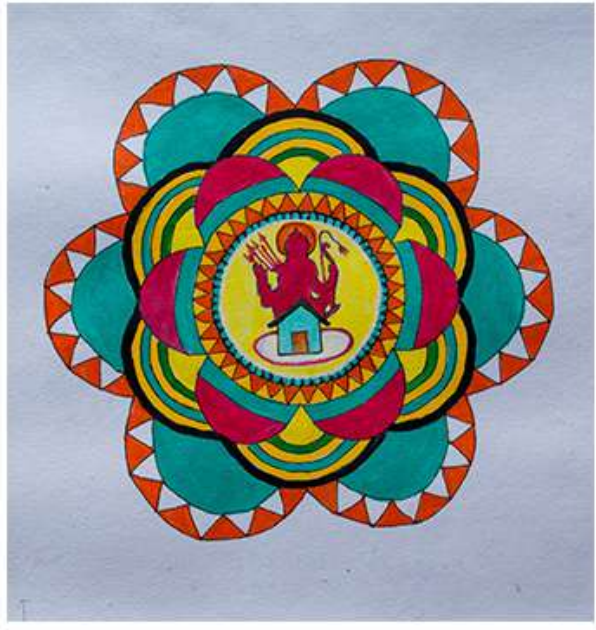
Best wishes to Vibgyor Happy Anniversary  
Handmade paper, acrylic colours, fine tip pen

Ganesha

Drawing book paper, pencil colours,  
fine tip pen







Ram Navami message, Don't cross Lakshman rekha

Hand made paper, acrylic colours, fine tip pen



Landscape drawing

Drawing book paper, pencil colours



Warli Art

Drawing book paper, acrylic colours, fine tip pen



Mandala Art

Drawing book paper, pencil colours, fine tip pen





Light the lamp on 5-4-2020

*Drawing book paper, acrylic colours, fine tip pen*



Warli art Village life

*Drawing book paper, acrylic colours, fine tip pen*



Lord Krishna

*Drawing paper, acrylic colours*





I'm a born dreamer. I love to fantasize and create experiences in every activity and relationships. Professionally, I'm an engineer turned designer with over 20 years in industry. Born and brought up in Mumbai, I currently live in Cupertino, California with my wife and two kids.



Amitabh in strokes  
Apple Pencil on iPad



The Nightingale  
Apple pencil on iPad



Tintin and Castafiore  
Apple pencil on iPad



Chess is life (Bobby Fischer)  
Apple pencil on iPad

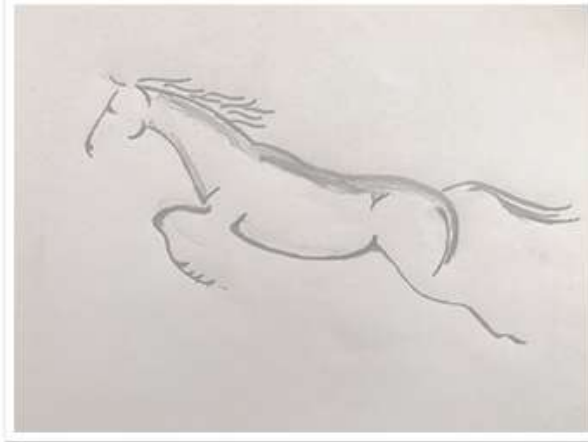




আমি অভিজিৎ সেন, ভারতের পশ্চিমবাংলায় বাস।  
ছোটো বেলায় আঁকায় হাতেখড়ি বাবার কাছে ল্লাস।  
বড় হয়ে উঠতে উঠতে পেল ছবি আঁকা হ্লাস,  
তারপরেতে কাজে নেমে একবারেই চলে গেল অভ্যাস



Curves,  
Pencil



Running Horse,  
Pencil



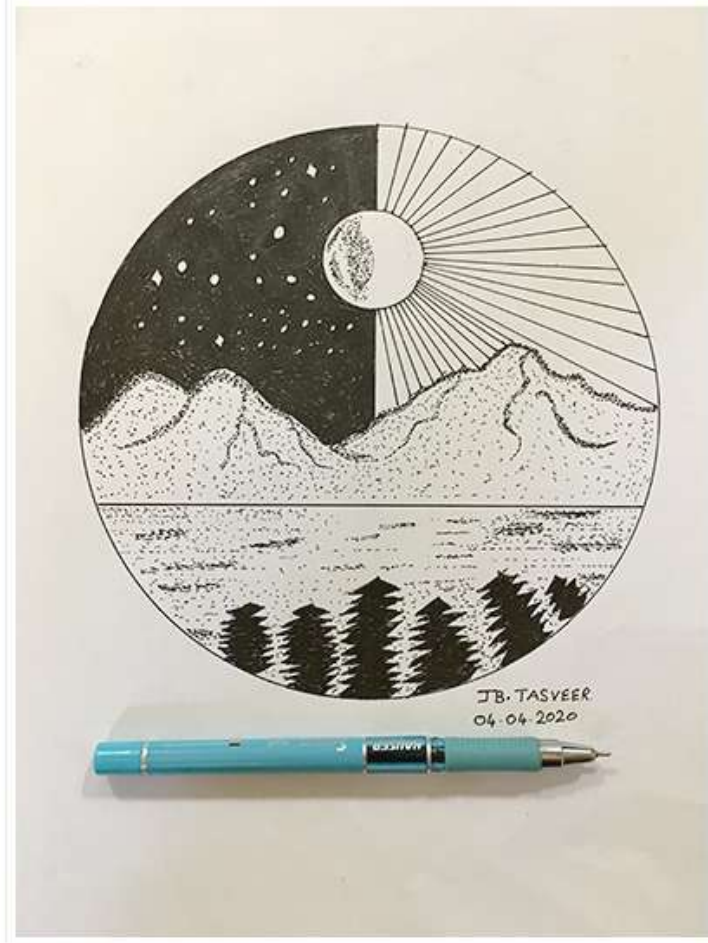
Bee Eater,  
Pencil



Hat Women  
Pencil



I am an Entrepreneur from Mumbai. I am a vegan and my hobbies are Photography, Travelling & Exploring New places, and go for a long drive.



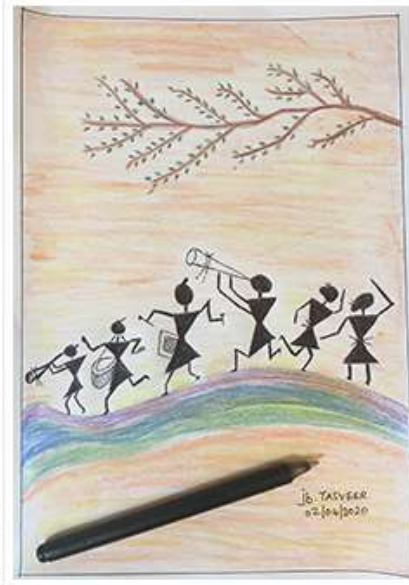
Earth Nature - Day and Night,

Black 0.5 Tip Pen



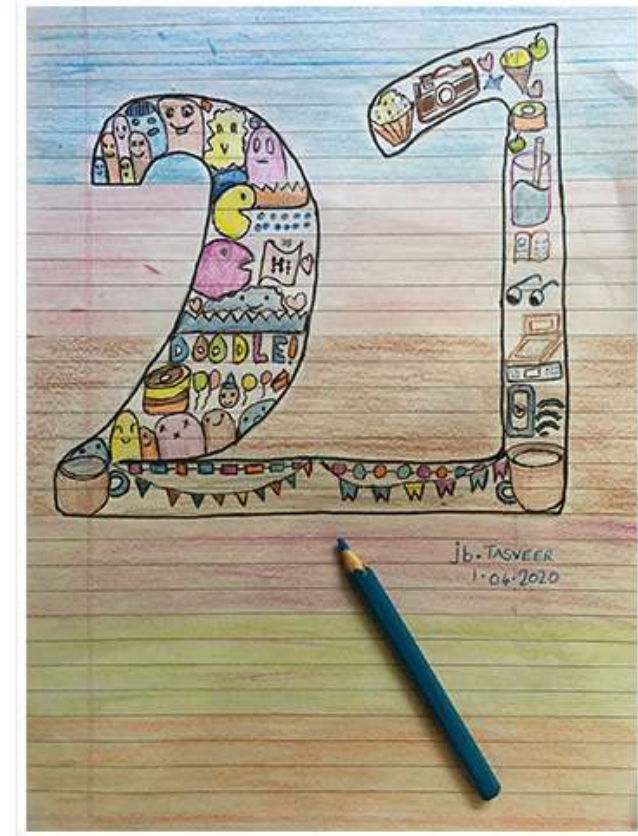
Warli Tribal Dance !!!

Color pencils and Black Tip Pen



Art from waste !!!

Pencil waste , Color pens , Fevicol



D21 means to me is Drawing 21

Colors pencil , black sketch pen ,  
Black tip pen , pencil





I am mom to a 7 year old creative son. I have worked in IT for 9+ years, then moved to teaching preschool kids in an NGO and now taking up photography assignments related maternity and baby/children.



Puchkoo : a girl who has finished reading all books and now can't decide what to read next!

Drawing sheet, WaterColors, HB pencil



Sitting still..like a frog

Drawing Sheet,Water Color,Pencil



Fisherwoman

Drawing Sheet,Water Color,Pencil



The Rajasthani Man

Drawing Sheet,Water Color,Pencil



Worried..

Drawing Sheet, Water Colors ,Pencil



Drawing Sheet,Water color, Pencil



The Saint

Drawing Sheet,Pencil



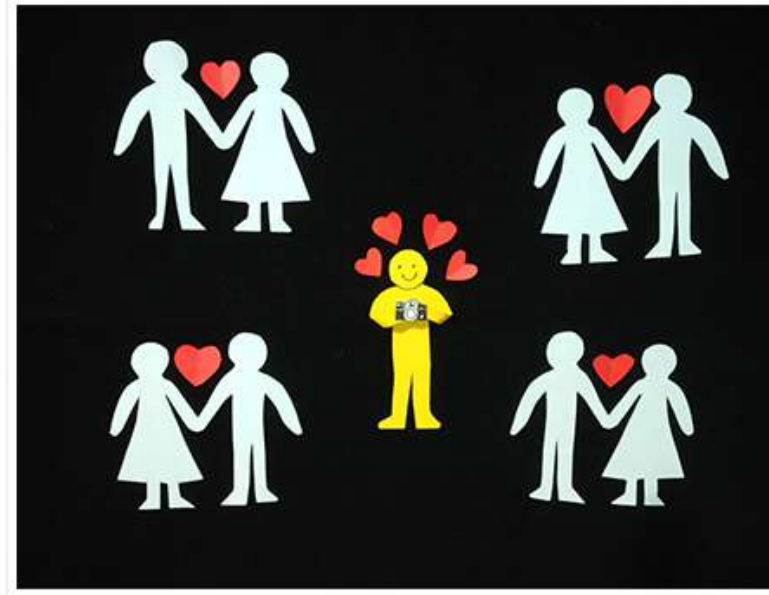


By profession, I am a scientific officer at Bhabha Atomic Research Centre, Mumbai. My art interests include painting, craft making, sculpture, music, classical dance and of course photography. Never got an opportunity for formal training in any art but love towards art was there since childhood.



Mandala art...

Paper, Twin tip ADD gel kidz jumbo colour, Pentel ENERGel pens, Faber Castle connector pen



Love for photography

Black velvet cloth, color paper cuttings, Faber castle connector pen



Ek Radha Ek Meera...

Canvas, acrylic colors, Faber castle connector pen



The Greedy Dog...

Mirror, paper, acrylic colors, pebbles,  
sticks, dry flowers, leaves



Maa

Paper cuttings, bangle, button





I am, immortal by soul, human by birth, indian by country, bengali by family, mumbaikar by geography, careers counselor by profession, novice photographer by hobby and with Vibgyor by choice.



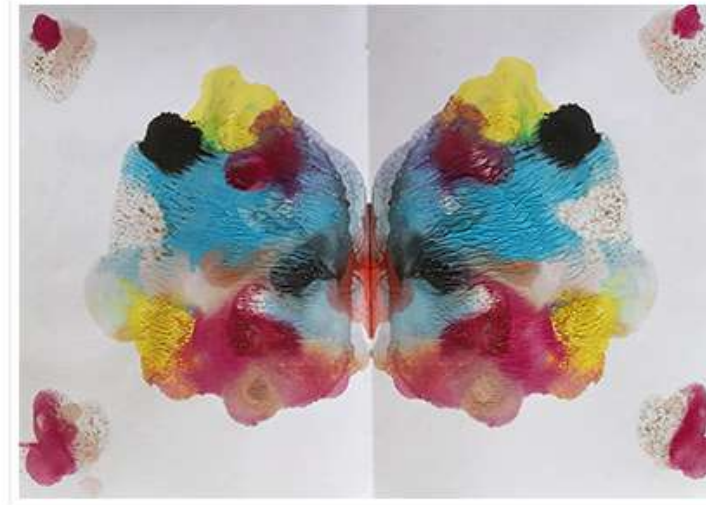
Designer Dreams 1

Pen and paper



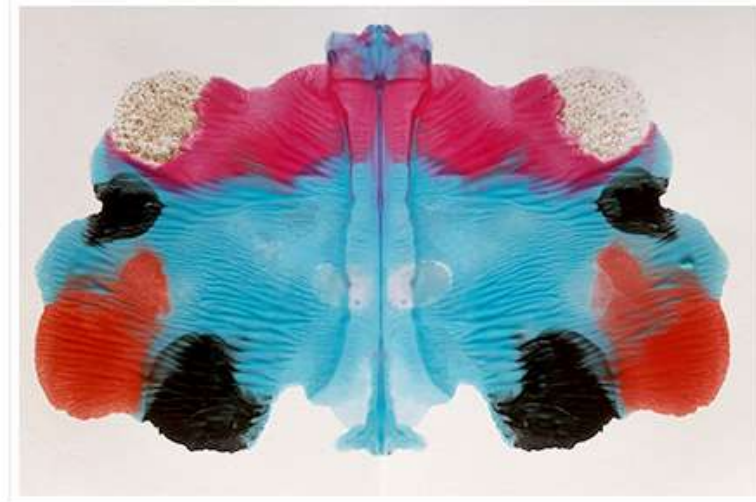
Designer Dreams 2

Pen and paper



Look what do you see

nail polish, poster colour and paper



Ramp walker

nail polish, poster colour and paper

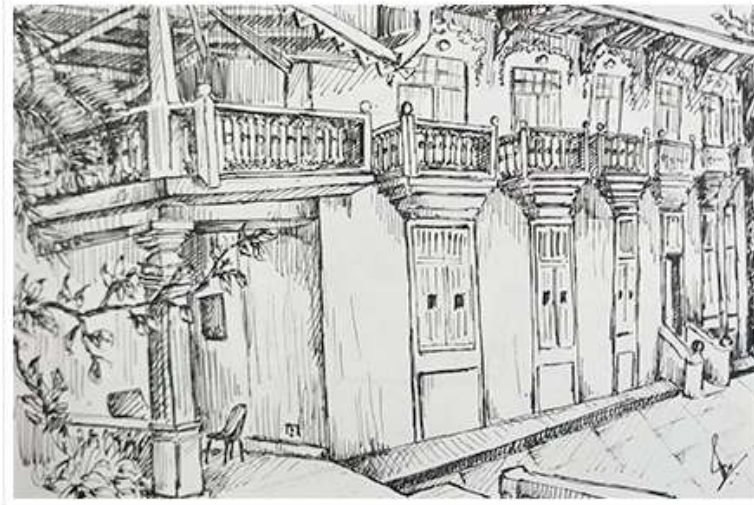




One of the proud Founders of VIBGYOR. By profession, he is associated with Larsen & Toubro, posted in Mumbai. He is an Engineer (M.Tech, Structures), who recently pursued his Executive MBA from SPJIMR, and looking after the Quality Management System and Business Development of the organization.



Old man with the Hat, Pen sketch



FUNDACAO ORIENTE, Goa, Pen sketch



Kotoi Rongo Dekhi Duniya e, Pen sketch



Smiling Chhetri, Pen sketch





The helpless father, Pen sketch



Moichara, Pen sketch



Bismillah, Pen sketch

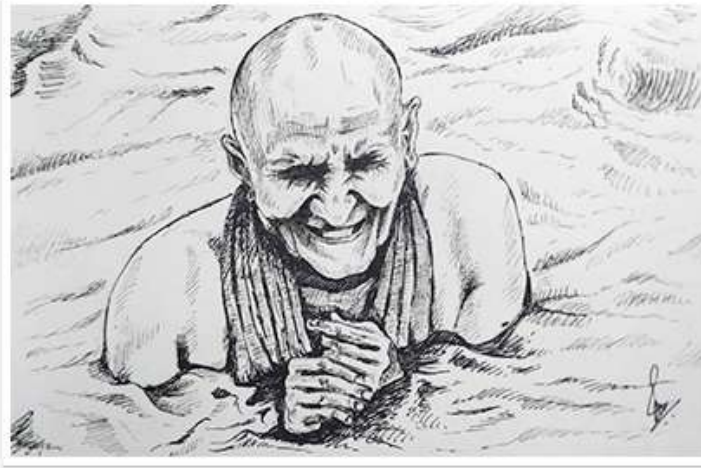


Window Shopping, Pen sketch





The Horses, Pen sketch



The Holy Dip, Pen sketch



The Master, Pen sketch



Moksha, Pen sketch



No Polish, Pen sketch



The Finish Line, Pen sketch





Mandala Art by Bhargavi Bhushan Palande,  
Mumbai

Ball pen on Paper



Rose by Ruchita Bhatia, Mumbai

this art is on Canvas using oil paints.  
Colors used are green, yellow,  
white and red.



Tiger by Ruchita Bhatia, Mumbai

This tiger is painted on a canvas using  
oil paints. Primary Colors used are black,  
white, yellow and red.



Pehli koshish by Jeenal M

A4 paper, water colors



Silence by Prisha J Bhanushali, Mumbai  
A4 Drawing page , Pencil



Dr. Hemali J Bhanushali, Mumbai  
Black pens and pencil



Tribal Dance by Sarika Nar, Mumbai  
Black pens , Pencil



Sarswati by Soumya Dev Chandra, Kolkata  
Ball pen used on Scrap papers



Enchanting Childhood by Soumya Dev Chandra, Kolkata  
Ball pen used on Scrap papers



Tulip for hope by Raj Pandey, Mumbai  
Drawing paper, black ball point pen  
& water colour pencils





Anushka G, Wardha, Maharashtra  
Paper & pencil



Mugdha G, Wardha, Maharashtra  
Paper & pencil



Pray by Raj Pandey, Mumbai  
Paper & pencil



Lady and the Tramp by Zhaver Hutoxi Jimmy Zaiwalla  
,Mumbai / Gel ink & colour pens



Stone Art by Kaushiki Agrawal, Bangalore  
Imperial paper, water colours and colour pencils used to bring out the beauty of stones,  
broken twigs, sea shells and scrapped jute!



The Joker by Zhaver Hutoxi Jimmy Zaiwalla,  
Mumbai/ Sketch pens





Kanha by Maitrayee Agrawal, UK  
Oil pastel on sugar paper



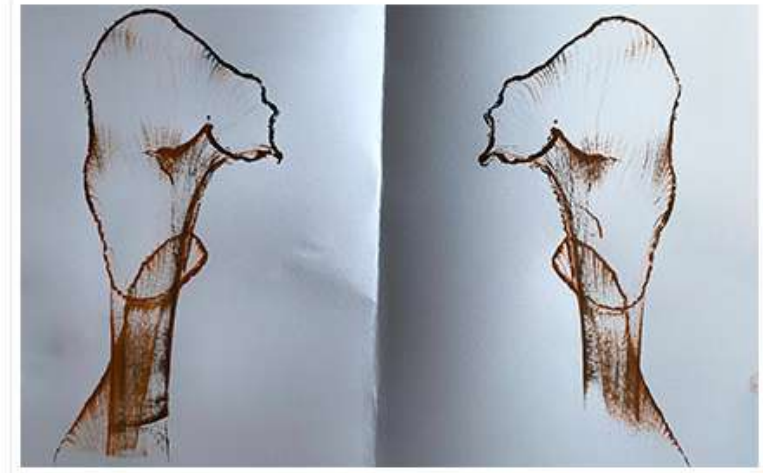
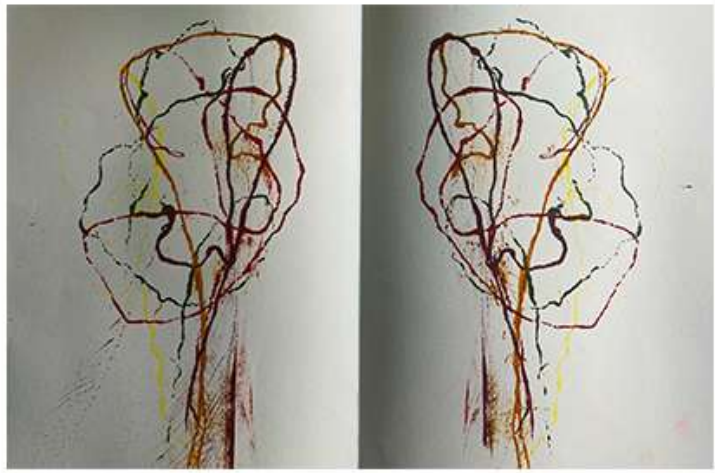
Aashini Talati, Mumbai  
Digital, Photoshop, Wacom



We by Sagar Chatteraj, Kolkata  
Paper & pencil

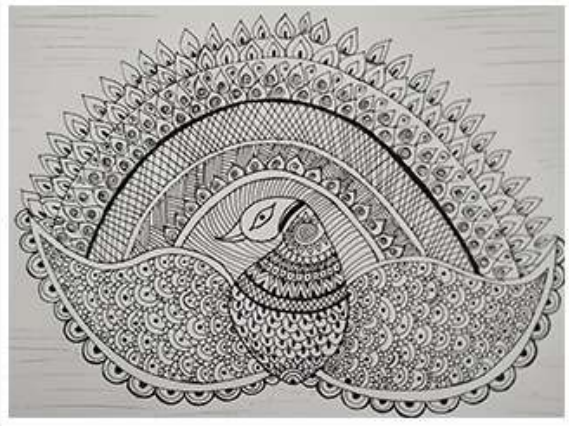


Ganesha by Dr. Veena Sagar, Mumbai



Arnav Gundawar, Mumbai / Thread, Poster Color, Paper & Pencil





Mandala Art by Soumi Mukherjee, Mubmai  
Pen art on Paper



Creativity infusion through Warli Art  
by Sneha Chhadva, Mumbai

Cartridge paper, 4B pencil, eraser, Black permanent marker, camel oil pastels  
Cartridge paper, 4B pencil & Blue uniball pen



Themes inspired Line Art by  
Sneha Chhadva, Mumbai



Free Spirit by Mariam Kalolwala, Mumbai  
Stretch canvas and acrylic paints.



The Final Battle by Mariam Kalolwala, Mumbai  
Stretch canvas and acrylic paints.



Siddhesh Karekar, Mumbai  
Water color papers 300 gsm,  
artist grade water colors





Yoda by Mariam Kalolwala,  
Mumbai /Canvas and acrylic paint



Galaxy by Mariam Kalolwala, Mumbai  
Round stretched canvas and Acrylic Paints



Chota Harry Potter by Aashish J Navle,  
Mumbai / Paper & pencil



The love of a mother for a child by  
Aashish J Navle, Mumbai  
Paper & pencil



A girl in the city by  
Aashish J Navle, Mumbai  
Paper & pencil



Lord Krishna by  
Kirtan Vegad, Mumbai  
Paper & pencil





Art is best form of Meditation by Sindhu Nair  
Mumbai / Acrylic paint on pots



Siddhesh Karekar, Mumbai  
Water color paper 300 gsm, artist grade water colors



Night & Day by Siddhesh Karekar, Mumbai  
Water color paper 300 gsm, artist grade water colors



Don't stop living while you take precautions during this pandemic by Nimmi Shaji, Mumbai  
Water color papers 300 gsm, artist grade water colors



The Proposal by Nimmi Shaji, Mumbai  
Canvas, acrylic colors



Sky full of stars by Siddhesh Karekar, Mumbai  
Water color paper 300 gsm, artist grade water colors



# TESTIMONIAL

আমি অভিজিৎ সেন ,ভারতের পশ্চিমবাংলায় বাস ।  
ছোটো বেলায় আঁকায় হাতেখড়ি বাবার কাছে ক্লাস ।  
বড় হয়ে উঠতে উঠতে পেল ছবি আঁকা হ্রাস ,  
তারপরেতে কাজে নেমে একেবারেই চলে গেল অভ্যাস ।  
মনের কোনে অন্তরালে খোঁজার নিজেকে চিন্তা পেল প্রকাশ  
শুরু করলাম তুলতে ছবি মেটাতে সেই পুরোনো অভিলাস  
চলতে পথে Vibgyor এর গুণীদের সান্নিধ্যে আসার হল অবকাশ ,  
অভিজ্ঞতা হল অভূতপূর্ব শুরু হল নিজেকে আবার খোঁজার প্রয়াস  
অনুপ্রেরণা পেয়ে তাদের চালু হল আবার করে সেবা সরস্বতীর মিটিয়ে সকল অনভ্যাস।।

- **ABHIJIT SEN**, Finance Professional, Kolkata





# TESTIMONIAL

*Heartiest congratulations VIBGYOR on its 8th Anniversary. An anniversary is a good time to look back. on this Anniversary, I want Team VIBGYOR to know that they are doing very well. It is the best group that I have come across and its pleasure to be associated with it. I wish VIBGYOR continued success. I hope, in times to come, VIBGYOR will be known as an Institution.*

- **ARVIND AHIR**, Retired Banker, Mumbai

*Focused activities and daily challenges posted by VIBGYOR during the Corona-lockdown snatch me from the "who is responsible for cleaning the pet's poop" discussions on the society WhatsApp group. Thanks, VIBGYOR!*

*Truth be told, putting up daily challenges for a continued period of three weeks is a tall order, more so when the photography is confined to a space everyone (forgive the assumption..) wants to break free of.*

*It doesn't surprise me when Indranil's hard work and enthusiasm is whole-heartedly reciprocated by the members.*

*I have been a member for about a year now and unfortunately, I have not been able to make the most of this power-packed platform. As I see opportunities pass by because of pre-commitments and family commitments I only wish that it will all change soon! Inshallah!*

*Fortunately or unfortunately, I have had more interactions with Indranil than with VIBGYOR and I am an admirer. Yes! Keep it up!*

*Wish VIBGYOR a very very happy anniversary and many more to come!*

- **ANURADHA D AGARWAL**, Travel Enthusiast, Mumbai



# TESTIMONIAL

*I was introduced to VIBGYOR by my dear friend, Viki Thakkar in 2017. But until recently I was dormant. "Oasis in the desert" is the phrase I would like to coin, to summarize my experience with VIBGYOR, with the 21-day project. This engagement is keeping me and my family sane and fresh in a complete lockdown situation. The ideas, the inspiration, the execution, and the collaboration is phenomenal.*

*During school and college days, I used to sketch drawings and do simple paintings - all with modest tools like pencil and basic brushes/colors on paper. About 4 years ago, I rekindled my childhood hobby, but with digital tools - Apple pencil and iPad Pro. I enjoy an occasional drawing or painting as a creative outlet - what I've learned is it's best to continuously find ways to express yourself through various channels, without worrying too much about how perfect it is. That's the only way to genuinely enjoy and get better.*

*4204800 minutes and counting...2939 members and counting...4 chapters and counting...But more importantly, Infinite moments, experiences, memories and counting...Cheers to VIBGYOR and family on turning 8! Here's wishing you a continued enriching journey ahead...*

**- VISHAL MEHTA**, Designer, Cupertino, California







# TESTIMONIAL

*It's the simple things in life that gives us the most pleasure, satisfaction, and peace. This is an adage that I have seen VIBGYOR imbibe passionately since the time I have joined them.*

*Right from appreciating our smallest efforts, to encouraging each one of us to explore our various talents, VIBGYOR is a FAMILY that is constantly helping all its members to grow and encouraging them (through example) to enjoy the simple things in life.*

*And this is what makes VIBGYOR so unique, and so special.*

*A heartfelt thank you, VIBGYOR, for all that you do for all of us, and a heartfelt request – please don't change!*

*Loads of love.*

**- SABIHA KALOLWALA**, Instructional Designer, Mumbai

*My journey with Vibgyor began nearly 2.5 years ago when Dipen Shah, a dear friend had introduced me to IM over a phone call. From there on, I have been enjoying the WhatsApp group in the form chats and messages which are a form of great learning, unfortunately, I haven't been able to be part of any outdoor events up till now due to work commitments. But in the future I would love to join in as and when i can. So for me, my journey with Vibgyor has rather begun in a much better way in this lockdown phase. So this has been by far the Happy memory with Vibgyor for me. This lockdown has been a boon for me to interact with Vibgyor and its team members to an extensive level or else my work commitments allow my very limited interaction with the group.*

*I hope I have done justice to the celebration by contributing in a small way!!!*

**- SNEHA CHHADVA**, Architect, Mumbai



# TESTIMONIAL

*I have been associated with the VIBGYOR group for the last couple of years. I have participated in many of their workshops and programs. Almost making it a point to attend the moment an event is announced.*

*You see, the take-back from the VIBGYOR event is immense. Be it experience, learning, sense of belongingness, opportunity, professionalism, values..... I could go on.... most importantly, when a program is launched I know for sure that it has been thoroughly looked in, thought through, with an eye on every minute details from all perspectives. Ethics and ethical practices are adhered to and deeply valued here. Indranil leads from the front...*

*If someone was to tell me such was or is possible for a group to be, I would have phoo phoned it. But here I have experienced it not once, not twice but every single time. Hence by choice, I would rather be with VIBGYOR. The fact that I am a part of this art book is the testimony of how this family encourages, inspires their members to participate. It's been a very long time since I did any drawing. When I saw others sharing their submissions, I just knew one thing - I had to be part of these epic celebrations esp in these COVID times.*

*Sure enough, I got tons of motivation from Indranil and others in the group.... and happy to be here...*

*I look forward to a deeper association with this wonderful group and VIBGYOR family. Maybe one day we may all be doing art class, be art critics, grow in creativity, photography and most importantly as humans.*

**- SUBHAASHINI GHOSH**, Career Counselor, Mumbai



# TESTIMONIAL

*Me, my wife, my friends, and many more people are fascinated with VIBGYOR – which gives us our platform to express ourselves with the freedom of space, creativity, ideas, camera angle ( photography), sketches, strokes and many more. I must thank Mr. Indraneel- who always encouraged us to do something out of the box, always helps us to come up with new ideas, new concepts. He keeps on saying to everyone – C O R O N A...(means TO DO in Hindi with Bengali accent ). Last 5 years I am associated with VIBGYOR, my first participation in Photowalk for macro photography, which was held at Mahim Nature Park- and after that, it's like a riding smoothly with this association.*

**- BHUSHAN VIBHA VILAS PALANDE**, Architect, Mumbai

*I was introduced to Vibgyor by my neighbor Sh. Deepak Patel, we are family friends now. I traveled across globe, and used point & shoot camera in auto mode and saved images for my memory. After interaction with Vibgyor, I started realizing that my images will be viewed by others also, so I need to learn a lot and improve. Slowly I have started picking up a few things. In my journey of photography, Deepakji helped me a lot, and IM was always there very caring and encouraging. Other Vibgyor family members were always guiding and helping.*

*In this lockdown period, after a long gap of about 25 years, I thought of involving myself in drawing and painting work. Due to no formal training and no practice with the use of brush, paints, etc. I was very doubtful. I completed my first canvas painting using acrylic colors. A few more followed on paper. The posting of these artworks (created during lockdown only) on Vibgyor WhatsApp and getting appreciating comments by family members have helped me immensely in coping up with the current situation and keeping better mental health.*

*I am very grateful to Vibgyor for this. I wish Vibgyor the very best in the coming years. May all be blessed and produce more creative work to remain happy and bring happiness to others.*

**- DR. VEENA SAGAR**, Retired Scientist, Mumbai



# TESTIMONIAL

*During Lockdown of 21 days, Vibgyor started with a wonderful concept of in-house photography with daily new mind-blowing themes. Surprise started pouring in when we all started doing and sharing with childhood /teenage memories of ART AND DRAWING. I was highly motivated by Veena Sagar Mam drawing and IM Sir Drawing. I did my 1st drawing almost after the year 1993, it was doodle art, made '21' and happy to say it was published in a local newspaper.*

**- JAYESH BHANUSHALI**, Entrepreneur, Mumbai

*I have been working and involved with more than one photographic institutions and foundations. I see VIBGYOR as one of the leading photographic based community in India. Unlike the other community, VIBGYOR cares for its family members. And speaking of members, they are fantastic. They might be are of different age but their zeal towards the learning of photography are saluted.*

*I learned many things from Indranil da, like what he does the most. He is a true inspirer to us all. I love art in any form and so does he. And it is from that love he makes new things and put new goals for us. And I think we are destined to achieve every goal just because of him. Like an elder brother, he guides us, helps us to where it necessary. Through the rigorous tests of photographic accounts, we are nurtured, embraced and improvised. And it helps immensely in viewing better photographic experience.*

*They are many family members who contributed their knowledge and sharing with others for the betterment. I am truly happy for being a part of this family.*

*Thank you VIBGYOR and Indranil Da for giving me an opportunity to be a part of it.*

**- JOY BANERJEE**, Professional Photographer, Kolkata





# TESTIMONIAL

*I was hearing about VIBGYOR for the last 2 years from Dr. Veena Sagar. Joined my first photo walk with VIBGYOR in December 2019. It was an amazing experience. Due to my busy work schedule, could not attend VIBGYOR events. During lockdown due to corona (March 2020) started participating in VIBGYORPROJECT21 (VP21). The last 18 days have turned out to be one of the best phases of my life. This is fun and at the same time a great learning process about photography.*

*The best part of VIBGYOR is, it is like a family of highly enthusiastic artists, who are such nice human being, always there to help you. Here I must mention the contribution of IM Sir (Indranil Mukherjee). His reviews on photos submitted to VP21 are really enlightening. For amateur photographers like me, it is highly informative. I wish to continue with VIBGYOR and learn different aspects of photography including photo editing, which I'm not at all aware of.*

**- DR. KALLOLA KUMAR SWAIN**, Scientific Officer, Mumbai

*I have been associated with VIBGYOR for two months only but it feels as though it been long. The very first Photowalk which was a prime challenge was very interesting, something new. I also liked the fact that there was a refundable registration charge which would be refunded only after 3 rules were met, come to time, finish on time and submit images on time. I appreciated this, as generally Photowalk gets delayed due to some people not coming on time. I look forward to more photo walks and more interesting themes & challenges. For now, VIBGYORPROJECT21 has got me hooked.*

*I love everything creative. Drawing/Painting/Sketching was something i always loved but never took up regularly, but thanks to Indranil Mukherjee who keeps motivating us with his incredible artwork, I have taken to drawing/painting regularly and hope to continue the same.*

*Thank You VIBGYOR.*

**- SRIVIDYA RAMAKANTHAN**, Freelancer, Kolkata



# VIBGYOR PROJECT 21

“VIBGYOR Project 21” is another pilot project of VIBGYOR during the 1<sup>st</sup> phase of home quarantine. The project aimed at analyzing the correlation between creativity and mental wellness. Furthermore, it also serves as a stepping stone to unleash one’s productivity in any social or professional framework.

For details, please log on at  
**[WWW.INFOVIBGYOR.COM](http://WWW.INFOVIBGYOR.COM)**





# ABOUT VIBGYOR

Formed in April 2012 at Kolkata, VIBGYOR was primarily catering to the quests of many in the field of photography and heritage walk. Presently, VIBGYOR has 4 chapters in Kolkata, Mumbai, Bhubaneswar, and Hyderabad, where we have almost 2000 and above members from various walks of life, forming a larger family, which is ever increasing.

We are indebted to the people who supported our endeavors and also to our associates and sponsors. To know more, register yourself.

## FOUNDER MEMBERS



**INDRANIL MUKHERJEE**  
Engineering Consultant



**SAURAV KR. LAHIRI**  
Creative Analyst



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